

PRESS DOSSIER / 12 OCTOBER 2026

EL ÚLTIMO REDENTOR

G. R. Meneghetti | SHORT EDITION

Argentine dark fantasy · Mythology, literature and transmedia storytelling

A dark-fantasy trilogy about faith, loss, redemption and the cost of every victory.

2 published novels	31 press articles*	27 audiovisual appearances*	LCCN Library of Congress record
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* Figures compiled as of 8 October 2026; they are not necessarily the totals as of 12 October.

THE TRILOGY

Book	Publication status
El camino del cazador — Book I	Published 2025 · Tinta Libre · ISBN 978-631-306-946-0
El clamor de sangre — Book II	Published 2026 · Tinta Libre · ISBN 978-631-317-803-2
El ocaso de la luz — Book III	Manuscript completed · publication planned for 2027

THE STORY

After millennia of silence, seven demonic generals seek the relics that could enable Lucifer's return. Caelus reappears in a world that has forgotten faith. To protect humanity, he must confront ancient enemies and choices that test the boundaries of redemption. The series combines action, religious symbolism, mythologies from different cultures and moral conflict.

ABOUT THE AUTHOR

G. R. Meneghetti is an Argentine writer associated with Laguna Paiva, Santa Fe. He developed El Último Redentor over nearly two decades. His dark fantasy combines introspective storytelling with optional audiovisual layers that expand the reading experience without replacing the written work.

SELECTED MILESTONES

- Córdoba International Book Fair 2025 and Buenos Aires International Book Fair 2026; available stock sold out during the latter event.
- Library and cultural-center presentations, N.E.T. demonstrations and talks at the 2026 Santa Fe Book Fair.
- 9 October 2026: presentation of El clamor de sangre at Biblioteca Alberdi, Laguna Paiva.
- 10 October 2026: participation in the Santa Fe International Literature Festival at Casa de la Cultura.

OFFICIAL RECOGNITIONS

- 2026 · Santa Fe Provincial Senate: Declaration of Interest for the presentation of El clamor de sangre (issued 17 Sep; presented 9 Oct).
- 2026 · Laguna Paiva City Council: Municipal Declaration No. 028/2026 for El clamor de sangre (issued 8 Oct; presented 9 Oct).
- 2025 · Santa Fe Provincial Chamber of Deputies: Declaration of Interest for the official presentation of El Último Redentor (issued 9 Oct; presented 17 Oct).
- 2025 · Laguna Paiva City Council: Municipal Declaration No. 011/2025 recognizing the El Último Redentor trilogy (issued 30 Oct; presented 18 Nov).
- 2025 · AMSAFE La Capital: Honorary Mention (17 Oct).

BIBLIOGRAPHIC RECORDS

Library of Congress: LCCN 2026461051 (El camino del cazador). Argentine National Library: authority record 000080004 and bibliographic record 001659547. Argentine Congressional Library: record 175421. ISNI 0000-0005-2907-1299 · VIAF 1178463242535070898 · ORCID 0009-0001-8706-0844.

THE N.E.T. SYSTEM

N.E.T. stands for Narrativa Extendida Transmedia ("Extended Transmedia Narrative"): a framework devised by the author and registered with Argentina's National Copyright Directorate (DNDA). It connects music, videos, QR resources, immersive experiences and augmented reality to the books. Methodological work is available on Zenodo (DOI: 10.5281/zenodo.18804358). All extensions are optional.

"N.E.T. does not replace the text; it amplifies it."

MEDIA COVERAGE

As of 8 October 2026, the author's archive listed 31 press articles and 27 audiovisual appearances/interviews. Coverage includes El Litoral, Telefe Santa Fe, Pausa, CFIN Noticias and Paralelas, as well as interviews or reviews in Costa Rica, Colombia, Spain and Andorra. The official press archives provide the latest listings.

UPCOMING ACTIVITIES

Date	Activity
21 Oct	Presentation at the Arroyo Aguiar Community Library · 8:00 p.m.
24 Oct	Morning literary event at Sauce Viejo Airport; Villa Talleres Library talk · 6:00 p.m.; Night of the Museums / ASDE · time to be confirmed
30 Oct–15 Nov	Córdoba International Book Fair: retail participation confirmed; talk/signing not confirmed
6 & 20 Nov	Announced presentations in Nelson and Llambí Campbell

Events may change; check the official website before publishing dates or times.

SOURCES AND CONTACT

www.grmeneghetti.com.ar/menciones-oficiales

www.grmeneghetti.com.ar/prensa

www.grmeneghetti.com.ar/prensa-escrita

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