

The Last Redeemer Trilogy

Synopsis

After millennia of silence, Hell has begun to stir.

Seven demons, living manifestations of ancestral sins, walk among humanity in search of the relics needed to unleash the final downfall: the return of Lucifer.

Caelus awakens in a world that has forgotten faith. His body, forged in pain and ash, is the last barrier between humanity and extinction.

The Son of God now wields swords.

Victory may be the key... and the end, the true beginning.

The Last Redeemer will walk among humankind to contain Hell with his own scars.

About the Work

The Last Redeemer saga blends mythologies from different cultures—Norse, Aztec, Muisca, among others—and incorporates original creatures and relics that expand the narrative universe beyond the classic confrontation between angels and demons.

Its style is dark, epic, and reflective, influenced by authors such as H. P. Lovecraft, Dan Simmons, and Neil Gaiman, yet possessing a distinct identity.

The work was conceived under an expanded narrative framework: the story is not only read, but also experienced through symbolic layers and complementary resources.

Traditional readers can enjoy the novel from beginning to end without additional elements; however, those who wish may explore an extended narrative universe that transcends the pages.

About the Author

G. R. Meneghetti has written from an early age, using literature as a form of inner exploration and as a means to express the deepest conflicts of the human condition. His work is characterized by an epic and dark tone, focused on spiritual and human struggles. He is the author of The Last Redeemer trilogy, a project developed over nearly two decades, addressing themes such as fractured faith, loss, impossible love, redemption, and the persistence of light even in the darkest scenarios.

For many years, the original manuscripts were lost, leading the author to believe the work would never be completed. However, the story remained dormant until he was able to recover those texts and give them definitive form.

The trilogy began in an old notebook on a kitchen table and, over time, became a published work that now engages with readers, cultural institutions, and academic spaces.

The Last Redeemer is not merely another story about good and evil nor a reiteration of the conflict between angels and demons—it is a journey into the depths of the human soul.

Official Presentation

The first book of the trilogy, *The Last Redeemer: The Hunter's Path*, was officially presented at the Córdoba International Book Fair (FILCA 2025).

The official presentation in the province of Santa Fe took place at the Alberdi Popular Library in Laguna Paiva on October 17 at 9:00 PM. The event was declared of interest by the Honorable Chamber of Deputies of the Province of Santa Fe and received an honorary mention from AMSAFE.

EVENTS HELD

- Between the Lines: Reading of selected passages from the book.
Villa Talleres Popular Library – Laguna Paiva.
Saturday, October 25, 6:00 PM.
- Local Presentation.
Arroyo Aguiar Community Library – Arroyo Aguiar.
Monday, October 27, 8:00 PM.
- Official Launch.
Llambi Campbell Digital Center – Llambi Campbell.
Thursday, November 6, 8:00 PM.
- Digital Book Presentation (International Reach).
Nelson Cultural Center – Nelson.
Thursday, November 13, 6:00 PM.
- Regional Presentation.
La Soñada Hall – Ángel Gallardo.
Saturday, November 22, 8:00 PM.

INSTITUTIONAL RECOGNITION

- Inclusion in the Authority File of the Mariano Moreno National Library of Argentina.
- The work was declared of interest by the Honorable Chamber of Deputies of the Province of Santa Fe.
- Institutional recognition by AMSAFE – Santa Fe Teachers' Association.
- Declaration of Cultural Interest by the Honorable City Council of Laguna Paiva.

INTERVIEWS

FM Powermax Radio (Recreo)

"El diario de Analía" – Analía Sorbellini

Date: October 4

Format: Radio · Streaming · TV

Focus: First contact with listeners, presentation at FILCA, book launch.

Featured quote: *"I did not choose to write this story; the story chose me."*

FM Powermax Radio (Recreo)

"Todos para uno Radio" – Gustavo Vega

Date: October 13

Format: Radio · Streaming · TV

Focus: Book fair, author's trajectory, live reading.

Featured quote: *"Never change your dreams: you may change the paths to reach them, but never give up on your dreams."*

FM Cóndor Radio (Laguna Paiva)

"Nuestras raíces" – Mario Páez

Date: October 14

Format: Radio

Focus: Author's background, values, the role of the book and the reader.

Featured quote: *"Brave is not the one who feels no fear, but the one who feels it and moves forward anyway."*

FM Aaron Castellanos Radio (Esperanza)

"El Cepillo" – Delia Ruiz Seri

Date: October 15

Format: Radio · Streaming

Focus: Author's background, book presentation, creative process, importance of the teaching profession.

Featured quote: *"Even a spark in the darkness can become a beacon that shows you the way."*

FM Community Radio Arroyo Aguiar (Arroyo Aguiar)

"Despertando con el pueblo" – Sara Figueroa

Date: October 18

Format: Radio · Streaming

Focus: Author's background, book presentation, creative process, values, the evolution of the book, resilience.

Featured quote: *"I do not glorify darkness, but to speak of light, we inevitably must speak of darkness."*

FM Community Radio Nelson (Nelson)

"A mi manera" – Adriana González

Date: October 23

Format: Radio

Focus: The story behind the book, resilience, presentations, philosophical and inspirational reflections.

Featured quote: *"I wrote the story for whoever wants to read it, not to sell it. I wrote it because it needed to be told."*

FM Community Radio Llambi Campbell (Llambi Campbell)

"Entre nosotros" – Ayelén Bess

Date: October 29

Format: Radio

Focus: The story behind the book, mythology, creative process.

Featured quote: *"The story was waiting to be told, and I was fortunate enough to be the one who gave it form on paper and ink."*

FM La Cumbre Radio (Monte Vera)

"Juntos" – Juanjo Cazón

Date: November 1

Format: Radio

Focus: The book, publication venues, N.E.T.

Featured quote: *"The story is not only read; it is lived."*

FM Powermax Radio (Recreo)

"Page 104" – José Salinas & Ignacio Donetti

Date: November 13

Format: Radio · Streaming · TV

Focus: The book, Extended Transmedia Narrative, international reach.

Featured quote: *"The N.E.T. is a narrative unlike any other in the world."*

FM Community Radio (Ángel Gallardo)

"Frecuencia Integrada" – Mara Fernández

Date: November 17

Format: Radio

Focus: The book, creative process, motivations.

Featured quote: *"Anyone can write; you just have to dare."*

Channel 5 (Santa Fe)

"Al mediodía" with Carlos Fornés

Date: November 26

Format: TV · Streaming

Focus: The book, Extended Transmedia Narrative, author's story.

Featured quote: *"The story is not only read; it is lived."*

PRESS ARTICLES

[Paralelas – Local novelist to present “The Last Redeemer”](#)

September 30, 2025

[Paralelas – Official presentation of the first novel of “The Last Redeemer”](#)

October 12, 2025

[Paralelas – Gerardo Meneghetti: from dream to reality at the Córdoba Book Fair](#)

October 15, 2025

[Todos para uno Diario – Gerardo Meneghetti, writer from Laguna Paiva, presented his first book at the International Book Fair in Córdoba](#)

October 15, 2025

[AMSAFE Capital Official Portal – In Laguna Paiva: we accompanied Gerardo Meneghetti at the presentation of his book](#)

October 18, 2025

[Paralelas – “The Last Redeemer”, by Gerardo Meneghetti, will be the subject of a reading workshop at Villa Talleres Library](#)

October 12, 2025

[Paralelas – Official launch of “The Last Redeemer: The Hunter’s Path” held in Llambi Campbell](#)

November 7, 2025

[CFIN Noticias – “The Last Redeemer” presented, a fantasy trilogy written by Gerardo R. Meneghetti, author from Laguna Paiva](#)

November 21, 2025

[Paralelas – Tonight at 8 PM at La Soñada \(Ángel Gallardo\): writer Gerardo R. Meneghetti presents his trilogy The Last Redeemer](#)

November 22, 2025

Narrative Innovation

N.E.T. System (Extended Transmedia Narrative)

In 2025, G. R. Meneghetti formalized and registered the first version of the N.E.T. System – Extended Transmedia Narrative, under file number RL-2025-123063803-APN-DNDA#MJ of the Ministry of Justice of the Argentine Nation.

In November of the same year, he published the complete theoretical and methodological framework of the system on Zenodo (CERN), indexed with DOI: 10.5281/zenodo.17750706 and linked to his academic ORCID profile 0009-0001-8706-0844.

The document, currently in version 3.1, constitutes one of the first Hispanic-American narrative standards with methodological support, academic traceability, and versioned updates.

The N.E.T. System integrates text, audio, imagery, symbolic structures, and transmedia resources, maintaining controlled internal coherence through formal principles and reproducible metrics. Its objective is to amplify the reading experience without fracturing the identity or emotional continuity of the work.

“The N.E.T. does not replace the text: it amplifies it.”

— G. R. Meneghetti

Author’s Quote

“Every word written is a part of who I was, who I am, and what I am still trying to understand.”

Updated: December 14, 2025

Press Contact

@ prensa@grmeneghetti.com.ar

🌐 Instagram: @grmeneghetti

🌐 Youtube: @g.r.meneghetti

🌐 Tiktok: @grmeneghetti

This dossier is intended for media outlets, cultural institutions, and organizations interested in the dissemination of or collaboration with the work.

