

PRESS DOSSIER / 12 OCTOBER 2026

EL ÚLTIMO REDENTOR

G. R. Meneghetti

Argentine dark fantasy • Mythology • Extended Transmedia Narrative

TWO PUBLISHED NOVELS | AN EVOLVING TRILOGY

EXTENDED EDITION • SOURCES, CAREER AND NARRATIVE UNIVERSE

A story about the cost of saving others. A project spanning novels, music, methodological research and cultural experiences without abandoning the text at its centre.

“Who saves the saviour?”

EL CAMINO DEL CAZADOR • 2025

EL CLAMOR DE SANGRE • 2026

EL OCASO DE LA LUZ • COMPLETED MANUSCRIPT

Prepared for the press, libraries, book fairs and cultural institutions. Updated 12 October 2026.

01 Overview

This dossier brings together publishing, institutional and transmedia information about G. R. Meneghetti and the El Último Redentor trilogy. It is intended for journalists, publishers, libraries, festival curators, educational institutions and cultural partners seeking context, verifiable facts and direct references. This edition is dated 12 October 2026.

The project is at a stage of consolidation: two published novels, a completed manuscript for the third, appearances at Argentine literary events, cultural and educational activities, national and international bibliographic records, and associated sound and audiovisual productions. The dossier distinguishes available publications, experimental developments, future events and documented achievements.

KEY FACT	STATUS AS OF OCTOBER 2026
Published novels	El camino del cazador (2025); El clamor de sangre (2026)
Book III	El ocaso de la luz: completed manuscript; publication planned for 2027
Genre	Dark fantasy; apocalyptic epic; mythology and moral conflict
Transmedia framework	N.E.T. System™ (Extended Transmedia Narrative)
Press figures	31 written pieces and 27 audiovisual appearances, counted as of 8 Oct 2026
Main areas of activity	Santa Fe and other Argentine cities; international interviews

“It is not about monsters: it is about decisions.”

Press figures represent a dated documentary count, not a live audited total. Public materials and official links document each phase without treating bibliographic records or public recognitions as endorsements beyond their actual scope.

02 The author and the development of a literary identity

Biographical profile

G. R. Meneghetti is the pen name of Gerardo Ricardo Meneghetti, an Argentine writer born in the city of Santa Fe in 1978 and culturally associated with Laguna Paiva. His work combines fiction writing, audiovisual experimentation and reading engagement projects. He is the author of the El Último Redentor trilogy, developed over almost two decades.

The literary project evolved from an independently conceived story into a dark-fantasy universe with a continuing plot, research into mythological traditions and a distinctive technology-driven approach. Publication of the first volume in 2025 and the second in 2026 made public a long process of writing, editing and revision previously conducted outside the literary circuit.

In his fiction, the supernatural reflects recognisable human conflicts: guilt, abandonment, hope, memory, grief, loyalty and the limits of personal identity. Redemption is not offered as an automatic answer; it becomes an ethical challenge for those trying to save others and for those who must decide whether to stand with them.

Literary and institutional connections

The author is affiliated with the Asociación Santafesina de Escritores (ASDE), the Sociedad Argentina de Escritores (SADE) and the Círculo de Escritores Paivenses (Ci.Es.Pa.). Public activities include community libraries, conversations with students, book fairs, talks on creative processes and cultural events.

The intersection of writing, educational work and digital tools is central to his public talks: how a novel is developed, which decisions keep a fictional universe coherent, and why technology should serve a story rather than compete with it.

03 The trilogy: story, titles and publishing journey

Narrative premise — spoiler-free

After millennia of silence, seven demonic generals set out to gather relics that could enable Lucifer’s return. Caelus reappears in a world where faith no longer holds its former place. His mission appears straightforward: prevent humanity’s downfall. Yet each victory demands actions that challenge the very nature of the figure who has returned to save it.

The saga moves across locations, cultures and diverse mythological traditions. Action and supernatural events support a persistent question: what happens when the survival of many depends on decisions that irreversibly harm the one forced to make them? This leads to one of its defining questions: “Who saves the saviour?”

VOLUME	PUBLICATION	IDENTIFICATION
I • El camino del cazador	Published in 2025 • Tinta Libre Ediciones	ISBN 978-631-306-946-0 • eISBN 978-631-306-959-0
II • El clamor de sangre	Published on 4 Oct 2026 • Tinta Libre Ediciones	ISBN 978-631-317-803-2
III • El ocaso de la luz	Manuscript completed; planned for 2027	Final publication metadata not yet available

Book I — El camino del cazador

The opening volume introduces Caelus, his return and the conflict with entities associated with the primordial sins. It establishes the logic of the relics, bonds among travelling companions and the personal cost of each battle. Its narrative geography draws, among other sources, on Norse, Muisca and Maya traditions.

Published in 2025, it became the starting point for library and fair presentations as well as the first musical releases and transmedia demonstrations. During the 2026 Buenos Aires International Book Fair, available copies at the publisher’s stand sold out and a restock was requested.

Book II — El clamor de sangre

Set several months later, the second novel places greater emphasis on the emotional consequences of the mission. Caelus and his companions continue the search through new traditions and locations; conflict comes not only from external adversaries but from guilt, anger and the erosion of conviction. Greek, Egyptian and Hindu mythologies broaden the symbolic landscape.

El clamor de sangre was officially released in October 2026. Its 9 October presentation at the Juan B. Alberdi Popular Library in Laguna Paiva combined literary discussion with music, projections and demonstrations of material connected to the N.E.T. System.

Book III — El ocaso de la luz

The third volume is intended to conclude the trilogy. Its manuscript is complete and publication is planned for 2027, subject to the editorial process. This dossier does not reveal character outcomes, plot resolutions or events that could spoil the two books already available.

04 Imagery and an Argentine approach to dark fantasy

El Último Redentor approaches dark fantasy by combining epic scale with intimate questions. Rather than presenting monsters solely as external threats, it also locates darkness in the protagonists’ choices, contradictions and losses. Narrative violence has consequences; salvation does not automatically erase responsibility.

The incorporation of mythologies from different regions is not intended to replace the saga’s central religious tradition, but to create fictional encounters, tensions and reinterpretations. The author also develops his own

reflections on Argentine dark fantasy: how an imaginative world built from universal symbols can find its voice, circulation and perspective in Santa Fe without being limited to local colour.

ELEMENT	TREATMENT IN THE WORK
Faith and redemption	Mission, doubt, sacrifice and the moral cost of decisions.
Mythologies	Traditions from multiple cultures used as material for fiction.
Darkness	A supernatural dimension and the inner conflicts of characters.
Scale	Journeys across multiple regions and apocalyptic confrontations.
Argentine voice	A project rooted in Santa Fe and intended for international readers.

In interviews and talks, this is framed as an evolving authorial proposal, not as a universally established academic category or a formally recognised literary school. The distinction allows the project to be presented accurately without overstating its status.

05 Public timeline: 2025 to October 2026

The author's programme grew from local book launches to larger book fairs, regional events, educational exchange and shared readings. The timeline records documented milestones, including their dates and formats, without treating book-fair attendance as a sales figure, an award or a commercial agreement.

DATE	VENUE	PARTICIPATION
11 Oct 2025	Córdoba International Book Fair	Participation and public presentation.
17 Oct 2025	Alberdi Popular Library · Laguna Paiva	Official launch of <i>El camino del cazador</i> .
Oct–Nov 2025	Libraries and cultural spaces in Santa Fe	Regional events in Villa Talleres, Arroyo Aguiar, Llambí Campbell and Nelson.
1–3 May 2026	Buenos Aires International Book Fair	Book signing and meetings with readers; restock requested.
4 Jul 2026	Asociación Santafesina de Escritores	Literary event and N.E.T. demonstration.
28 Jul 2026	Secondary School EESO No. 701 · Arroyo Aguiar	Talk with students on writing and creative process.
26 Aug 2026	Domingo F. Sarmiento Library · Santa Fe	Reading and audiovisual presentation.
29 Aug 2026	32nd Santa Fe Book Fair	Two talks on darkness and expanded storytelling; book signing.
26 Sep 2026	12 de Septiembre Cultural Centre · Santo Tomé	Regional presentation with transmedia material.
9 Oct 2026	Alberdi Popular Library · Laguna Paiva	Official launch of <i>El clamor de sangre</i> .
10 Oct 2026	Santa Fe International Literature Festival	Reading Session 2; reading of “Lágrimas sobre la piedra”.

The October 2026 events are particularly significant: on 9 October, the launch of Book II brought together the novel, music and audiovisual material; the following day, the author took part in a public reading at the Santa Fe International Literature Festival at the Casa de la Cultura. Both events appear in the official event archive.

[Event archive and audiovisual documentation](#) ↗

06 Official declarations and recognitions

Recognitions are documented by institution, purpose and date. Declarations of interest are institutional acts of cultural recognition; they are not competitive literary prizes, contracts or scientific endorsements. Each item is presented within the scope identified in the author's official documentary record.

ISSUED	INSTITUTION	DOCUMENT AND SCOPE
9 Oct 2025	Santa Fe Chamber of Deputies	Provincial Declaration of Interest for the official launch of <i>El Último Redentor</i> . Presented on 17 Oct 2025.
17 Oct 2025	AMSAFE La Capital	Honorary Mention recognising cultural and educational contributions.

ISSUED	INSTITUTION	DOCUMENT AND SCOPE
30 Oct 2025	Laguna Paiva Municipal Council	Municipal Declaration of Interest No. 011/2025 for the El Último Redentor trilogy. Presented on 18 Nov 2025.
17 Sep 2026	Santa Fe Provincial Senate	Provincial Declaration of Interest concerning the launch of El clamor de sangre. Presented on 9 Oct 2026. No resolution number.
8 Oct 2026	Laguna Paiva Municipal Council	Municipal Declaration of Interest No. 028/2026 for the launch of El clamor de sangre. Presented on 9 Oct 2026.

The 2025 municipal recognition concerns the trilogy as a whole, not exclusively its first volume. The two 2026 declarations specifically concern the launch of Book II. The Senate declaration is identified by institution and date; it has no resolution number and none should be invented or listed as pending.

[Full documentary details and dates](#) ↗

07 Catalogues, identifiers and bibliographic traceability

An important part of the publishing journey is the inclusion of El camino del cazador and the author in catalogues and identity systems. These resources help disambiguate the author’s name, support library searches and connect bibliographic metadata. Catalogue inclusion should not be interpreted as an award, reading recommendation or assessment of literary quality.

REGISTER	IDENTIFIER / SCOPE
Library of Congress • United States	El camino del cazador • LCCN 2026461051
Biblioteca Nacional Mariano Moreno • Argentina	Authority 000080004 • bibliographic record 001659547
Library of the Argentine Congress	Record 175421 • public reading room
ISNI	0000-0005-2907-1299
VIAF	1178463242535070898
ORCID	0009-0001-8706-0844 • research publications
ISBN Book I	978-631-306-946-0 • eISBN 978-631-306-959-0
ISBN Book II	978-631-317-803-2

Distribution and availability: accurate wording

Tinta Libre Ediciones publishes the novels. Physical copies circulate through the publisher, book fairs and bookshops in Santa Fe and the surrounding region; availability varies by title, retailer and date. International reach must distinguish interviews, readers, catalogues and commercial channels: exposure abroad does not automatically mean that print editions are permanently distributed in every country.

In 2026, regional circulation expanded through retailers including Alicia Libros (Santa Fe), Santo Tomé Libros, Manantial (Esperanza) and Librería Cabildo (Córdoba), subject to stock and restocking. Any sales announcement should use an up-to-date purchasing link.

[Official website with purchasing options](#) ↗

08 N.E.T. System™: a methodology emerging from fiction

The N.E.T. System™ —Extended Transmedia Narrative— is the author’s framework for organising the expansion of fictional universes without requiring readers to leave the book. Extensions can include sound, images, videos, live experiences and digital tools, while the written work remains narratively self-contained. Its simplest guiding statement is: “N.E.T. does not replace the text; it amplifies it.”

The project was registered with Argentina’s National Copyright Office under reference RE-2025-113723826. Its theoretical and methodological account has published versions deposited in Zenodo. Copyright registration and a DOI identify documents and works; neither is, by itself, proof of independently evaluated efficacy.

Conceptual architecture

Version 3.4 describes an architecture of invariants intended to protect a fictional universe’s semantic core, criteria for consistency across media, mechanisms for evaluating resonance, sustainability practices for independent authors and a narrative-governance model. The methodology distinguishes what an extension may add from what it should not contradict.

CONCEPT	INTENDED FUNCTION
Narrative core	The novels preserve essential facts and relationships.
Invariants	Definitions guiding consistency across formats.
ACI+ / SRI+	Proposed tools to assess consistency and semiotic resonance.
Human review	Reader interpretation and authorial judgement are not replaced by automation.
Scalability	Work and rest cycles intended to manage long-term workload.
Governance	The author retains control of the canon when collaborating.

The v3.4 paper reports exploratory metrics from its application to the El Último Redentor universe. Those figures apply to the specific case described and require external replication and validation before being treated as generalisable results. The framework itself remains open to critical revision.

A distinction between literary practice, methodological design and research evidence is essential: N.E.T. is both an artistic practice in actual use and a developing framework whose scientific transferability should not be assumed. This description presents its ambitions without overstating the evidence.

[N.E.T.: public documentation and research version](#) ↗
[Zenodo publication · DOI 10.5281/zenodo.18804358](#) ↗

09 Original music and EvilSoul Records

Sound is one of the project’s most established expansion layers. EvilSoul Records, an independent label established by Meneghetti in 2026, brings together soundtracks, songs and related audio works connected to his narrative universes. It is not the book publisher and does not replace reading: it serves as a musical identity and distribution channel for supplementary material.

Two distinct musical functions

The author distinguishes between ambient music, designed to reinforce the emotional atmosphere without adding facts, and narrative music, which can deepen characters, relationships and choices through an optional audio piece. The former accompanies; the latter proposes an extension of meaning, but neither is necessary to understand the novel.

Releases include El Último Redentor Vol. I – Original Soundtrack and The Last Redeemer – Reimagined Soundtrack. The latter is a creative reinterpretation for an international audience, rather than a literal translation or identical reissue of the original production. The second book’s expansion also includes dedicated audio material and music associated with its characters.

At live presentations, original music, read passages and projected imagery are woven together to create a listening rhythm that responds to the writing. Such material is used for dramatic purpose, not as a technological requirement imposed on readers.

[Musical System of the Universe: catalogue and levels](#) ↗
[EvilSoul Records: label profile](#) ↗

10 Audiovisual and interactive experiences

From the page into physical space

Live demonstrations use audiovisual language in cultural venues: book trailers, music videos, sound-led scenes and readings with projected imagery. At events including the Sarmiento Library (August 2026) and the El clamor de sangre launch (October 2026), the approach explored how audiences perceive a scene when spoken words and sensory surroundings interact with the prose.

QR codes and supplementary material

QR codes and associated links provide optional access to audiovisual work, music, interpretative material and resources for exploring the fictional world. Their purpose is to enhance the experience for interested readers without making technology a prerequisite for accessing the story. Availability depends on the medium and release version.

Invocaciones: augmented reality in development

Invocaciones is a digital project using visual markers associated with covers, symbols and characters to activate three-dimensional representations on compatible devices. It is experimental: performance, loading times and compatibility may vary between devices. It should therefore be described as an experience under development, not a universally compatible application or an essential feature of the books.

Umbral and the travelling-book project

The ecosystem also includes digital spaces for supplementary content, including Umbral, and pilot initiatives in which a physical book circulates among readers as a collective reading experience. These projects can generate feedback on audience reactions, but should not be presented as representative studies or continuously available services without confirming their current operational status.

[Invocaciones: experimental portal](#) ↗

[Main website and narrative universe](#) ↗

11 Press coverage, interviews and international outreach

Public outreach began with media outlets and cultural organisations in the Santa Fe region and expanded to interviews and live conversations with hosts abroad. The coverage comprises different formats —news items, interviews, radio, television, streaming and reviews— which should be distinguished before comparing counts or audience size.

The archive compiled as of 8 October 2026 records 31 written publications and 27 audiovisual appearances. These figures come from the author's documented count at that date; later coverage should be added only after checking the archive to avoid double-counting reruns, syndications or collaborative posts.

AREA / OUTLET	TYPE OF COVERAGE
El Litoral • Argentina	Author profile, literary work and publishing journey.
Telefe Santa Fe / Channel 13 • Argentina	Television interview on the trilogy and its author.
Pausa • Argentina	Cultural reporting on dark fantasy and transmedia.
CFIN Noticias • Argentina	Coverage of fairs, libraries and the expanded project.
Paralelas • Argentina	Recurring editorial coverage since 30 Sep 2025.
Geektuleando • Costa Rica	Interview and discussion of the saga.
Literatura con Milena • Colombia	Literary programme featuring a reading.
Media / creators in Chile, Spain and Andorra	Conversations and digital circulation of the work.

The value of sustained coverage

The news portal Paralelas published an initial piece on 30 September 2025 and continued reporting on presentations, book fairs, N.E.T., the expansion of the universe and international outreach. Its importance lies in the continuity of the record, not in treating one publication as representative of all reader responses.

International exposure: what it does and does not mean

Conversations with media professionals and reviewers in Costa Rica, Colombia, Spain, Andorra and Chile indicate that the project has attracted attention beyond its region of origin. Such exchanges can introduce the author to potential readers, but should not be confused with verified sales, contracted screen adaptations or established distribution in those markets.

[Official written-press archive](#) ↗

[Official audiovisual press archive](#) ↗

12 Education, community and encounters with readers

The author's literary activity centres on in-person events designed to encourage dialogue. In libraries and cultural centres, questions range from the saga's characters and mythologies to the journey from early manuscript to printed book, revision processes and the independent management of a publishing career.

Educational encounters, such as the July 2026 conversation with students at EESO No. 701 in Arroyo Aguiar, provide an opportunity to discuss reading and writing as achievable practices connected to curiosity, learning and perseverance. The aim extends beyond promoting one title to showing the work decisions and mistakes involved in any creative process.

This approach also explains why N.E.T. features in talks as a tangible example of storytelling design: the book remains central and each supplementary layer needs a narrative reason to exist. Events can be adapted to available time, equipment and the needs of different audiences.

13 Activities scheduled after this edition

The dates below reflect the published programme and communicated commitments as of 12 October 2026. Event details may change; any external announcement should confirm venue, schedule and format with the organiser. Commercial participation in a fair does not necessarily imply a scheduled talk or signing.

DATE	EVENT / LOCATION	STATUS
21 Oct • 8 pm	El clamor de sangre presentation • Community Library, Arroyo Aguiar	Announced on the official schedule.
24 Oct • morning	Literary encounter • Sauce Viejo Airport	Invitation and activity communicated; verify details.
24 Oct • 6 pm	Literary talk • Villa Talleres Library, Laguna Paiva	Confirmed on published schedule.
24 Oct • evening	Fantasy literature panel • ASDE, Night of the Museums	Confirmed; exact time pending on schedule.
30 Oct–15 Nov	Córdoba International Book Fair	Commercial presence; no talk or signing confirmed.
6 Nov • 6 pm	Presentation • Casa de la Cultura, Nelson	Announced on published schedule.
20 Nov • 6 pm	Presentation • Punto Digital, Llambí Campbell	Announced on published schedule.
5 Dec • 8 pm	Literary encounter • Dante Alighieri, Esperanza	Communicated event; verify programme.

[Official programme for event verification](#) ↗

14 Frequently asked questions for journalists and event organisers

Do readers need music or a smartphone to read the books?

No. The novels form the self-contained core of the story. Sound, videos, QR materials and interactive experiences are designed to enhance or reinterpret scenes on an opt-in basis. The main narrative does not depend on readers owning a particular device.

What distinguishes the trilogy from a conventional demon story?

The focus is on the decisions of a protagonist whose mission to save others conflicts with the means needed to fulfil it. Demons and religions provide the fantasy language for a more intimate conflict: the gradual loss of moral certainty and personal bonds.

What is the trilogy's actual status?

Two novels have been published and are available through the relevant sales channels: *El camino del cazador* (2025) and *El clamor de sangre* (2026). The manuscript of *El ocaso de la luz* is complete, but it should not be announced as a published book.

Is N.E.T. registered? Has it been scientifically validated?

The system has a copyright registration with the Argentine DNDA and methodological publications with a DOI. Documentation of applications and exploratory tests exists, but the framework should not be described as generally validated through independent scientific replication. Copyright registration, repository publication and independent replication are separate matters.

Are the official recognitions literary awards?

Not necessarily. Declarations of interest recognise the cultural relevance of a work or event within the issuing institution's remit. AMSAFE awarded an honorary mention for educational and community contributions. The dossier preserves the exact name and date of each recognition.

Is international distribution guaranteed?

The work has international media exposure and publishing and bibliographic channels that may reach other countries. This does not guarantee equal stock or formats in every territory. Availability should be verified with each retailer.

What event formats can be organised?

Possible formats include a book presentation with discussion, a guided reading, a talk on dark fantasy and mythology, an expanded-storytelling demonstration, an educational encounter or an audiovisual event. Length, equipment and selected passages depend on the audience and venue.

How may this dossier be used?

The dossier is intended for consultation, summary and attributed quotation. Reproduction of cover art, audiovisual works, music or substantial passages should follow the relevant permissions. Statistics and event schedules should always retain their update date.

15 Contact, links and editorial fact sheet

REFERENCE	DETAIL
Pen name	G. R. Meneghetti
Full name	Gerardo Ricardo Meneghetti
Birthplace	Santa Fe, Argentina (1978)

REFERENCE	DETAIL
Cultural base	Laguna Paiva, Santa Fe Province
Publisher	Tinta Libre Ediciones
Main literary work	The El Último Redentor trilogy
Music label	EvilSoul Records
Narrative framework	N.E.T. System™
Press email	prensa@grmeneghetti.com.ar
Official website	www.grmeneghetti.com.ar

Public reference links (recommended when reporting dates, recognitions or figures):

[Official website and access to the trilogy](#) ↗

[Events and audiovisual archive](#) ↗

[Written-press archive](#) ↗

[Official recognitions](#) ↗

[Event schedule](#) ↗

[N.E.T. framework and research references](#) ↗

[Music and soundtracks](#) ↗

This edition supersedes the previous extended dossier only. The short dossier remains a separate asset for quick outreach; both formats should retain consistent dates, ISBNs, recognitions and publication status.

The book is where the experience begins; everything else grows from it.